

ARTISTS OF THE COMMUNITY OF JESUS

Contributions to the Church of the Transfiguration

SISTER HUAI-KUANG MIAO

—*Design of the cycle for monastic vows for the Cloister: limestone column capitals and corner pillars*

Sister Huai-Kuang Miao is a Sister at the Community of Jesus. After a European pilgrimage studying the Christian churches of Italy and France, Sr. Huai-Kuang spent six months with her grandparents in Taiwan, studying Chinese, Chinese calligraphy, and brush painting. Her time in Europe and Taiwan fueled her desire to reconcile her two rich heritages: Western and Eastern. Her love of the second and third dimensions has led her into pottery, graphic design, sculpture, fashion/costume design, painting, and photography. She studied at Rhode Island School of Design in Providence and took courses at the London College of Fashion in England.

Sr. Huai-Kuang was commissioned in 2002 to design the 26 capitals for the Cloister of the Church of the Transfiguration. These designs were carved by Master Sculptor Régis Demange of Concremiers, France. In 2007 she designed the four corner statues in the Cloister.

In addition, she designs for Elements Theatre Company and Spirit of America Band, and she teaches children's classes. She is currently studying brush painting with Master Chinese Painter Qingxiong Ma.

SUSAN KANAGA

—*Design of the creation cycle for the Atrium: limestone lintel and column capitals*

A native of Kansas City, Susan Kanaga has been a member of the Community of Jesus since 1983. She holds a BA degree from the University of Denver and an Associate's Degree in Paralegal Studies from Rockhurst College.

Art, however, is Susan's passion. Prior to returning to painting as her first love, she had diverse artistic experience. After studying in New York City and London, she has been a professional makeup artist, costume designer, and florist.

Susan also studied mosaic in Ravenna, Italy, as an apprentice to Master Mosaicist Alessandra Caprara of Mosaici Antichi e Moderni, and helped fabricate the mosaic floor of the Church of the Transfiguration.

In 2004 Susan was commissioned to design a creation cycle of stone sculpture for the Atrium of the Church of the Transfiguration, including ten stone capitals featuring the eight days of creation, and the monumental lintel over the main doorway, working with Master Sculptor Régis Demange.

Susan is currently represented by Rowley Gallery, Orleans, Massachusetts, and is pursuing a BFA in painting at Maine College of Art in Portland.

CHRISTOPHER KANAGA

—*Design of the New Creation depiction for the sanctuary floor and stairs, and design of the Paschal candle stand: mosaic*

Christopher Kanaga, an attorney, re-discovered his love for painting and the visual arts in the course of acting as Project Manager for the art installations in the Church of the Transfiguration. In that capacity, he worked with artists from Europe and the United States, frequenting their studios and having the opportunity to visit many of Europe's historic sites of sculptural, painting, and architectural significance. He simultaneously participated in set design and painting for several theatrical productions. His love of art history and ancient crafts resulted in a submittal that was chosen for the sanctuary floor mosaic design (New Creation), painted at full scale on site in the church before being sent to Alessandra Caprara in Ravenna, Italy, for fabrication.

SOREN SPATZECK-OLSEN

—*Design of the New Creation depiction for the sanctuary floor and stairs: mosaic*

Soren Spatzeck-Olsen is a designer and builder on Cape Cod, Massachusetts. Born in Denmark, he immigrated to the United States in 1958. As a child, he studied art and woodworking in Denmark, and throughout his school years he continued with pottery, sculpture, and painting. He attended the Wentworth Institute of Technology in Boston, studying engineering, architectural design, and building technology. In 1967, Soren joined the Navy and served in Viet Nam. Since 1976, Soren has also been involved in set design and construction. Soren is a founding member of the Community of Jesus's Mosaic Guild, and had early studies with Louis Mian of Boston, formerly of Spilenbergo, Italy.

Soren continued his mosaic studies in Ravenna, Italy, apprenticing with Alessandra Caprara of Mosaici Antichi e Moderni. He assisted in the fabrication and installation of the Processional Path of the Tree of Life mosaic and the installation of the mosaic Apse. Soren also collaborated on the sanctuary floor mosaic design (New Creation) and fabrication. Soren is currently assisting Sr. Joy and Sr. Martina in the fabrication of the cypress wood panels for the carving of the Santoral Cycle for the Cloister. Soren continues working on oil paintings and smaller mosaic projects.

SISTER MARTINA ALBRO

—*Design of the Sanctoral Cycle for the Cloister: bas-relief sculpture in cypress panels*

Sr. Martina Albro is a Sister at the Community of Jesus. Early on she had a love for music and art, and has developed in both areas simultaneously. In 1997, she went on a youth pilgrimage to France, Italy, and Spain in preparation for the building of the Church of the Transfiguration. She was inspired by Giotto's frescoes in Padua, and wanted to learn to paint large, colorful figures on walls. She has been a member of the Community of Jesus's Fresco Guild since 1998, and assisted Master painter Silvestro Pistolessi in the plastering and painting of the frescoes at the Church of the Transfiguration. She had the opportunity to study with Pistolessi in Florence, Italy, and Orleans, Massachusetts, over a period of seven years. She was also employed as a graphic designer and typesetter for fifteen years, gaining visual training in color, print, and type. She is currently working on her commission to draw the design of the Sanctoral Cycle for the Cloister.

SISTER JOY HALL

—*Carving of the Sanctoral Cycle for the Cloister: bas-relief sculpture in cypress panels*

Sr. Joy Hall is a Sister at the Community of Jesus. Though she has had little formal training, she developed a love for working with wood, and later, with stone. She began woodcarving in the early 1990s and studied clay modeling with Joyce Johnson, wax sculpture with Romolo Del Deo, and letter cutting with English artists Sarah Moore and Tom Perkins. She has carved various wood pieces, and she carved lettering in stone for the Church of the Transfiguration and the Chapter House. In 2008, she was commissioned with designer Sr. Martina to create bas-relief carvings of the Saints for the Cloister. To date, twenty-five figures, each one 7'6" tall, have been carved from river-recovered cypress.

FRESCO GUILD

—*Assisting Maestro Silvestro Pistolessi in installing the cycle of frescoes from the life of Jesus, Old and New Testaments*

Sr. Martina Albro

Rebecca Lussier

Sr. Virginia Simmons

Br. Thomas Tonne

GLASS GUILD

—*Assisting Gabriele Wilpers in fabricating the West Wall Glass Sculpture*

Sr. Regina Lynch

Sr. Amanda Ortolani

MOSAIC GUILD

—*Assisting Alessandra Caprara in fabricating and installing the Processional Path Tree of Life mosaic, the Sanctuary floor New Creation mosaic, the Christ in Glory Apse mosaic, and the Paschal Candle Stand mosaic*

Karlene Albro

Sr. Sarah Allen

Carolyn Clark

Cornelia Ford

Michael Hale

Sr. Susanna Hill

Susan Kanaga

Sr. Mary Lane

Jill Minster

Michelle Rich

Sr. Andrea Schuman

Soren Spatzeck-Olsen

Br. Stephen Velie

Sr. Agnes Gloria Whichard

STONE GUILD

—*Dedication cross carvings, Lettering for Atrium Limestone panels, Stone pointing for church*

Lee Andre

Sr. Joy Hall

Thomas Lynch